DAWN OF DC

ADVENTURES OF SUPERMAN™ JON KENT

6

TAYLOR
HENRY
BELLAIRE

THE INJUSTICE SAGA

FINALE

13+
TEEN

BEING A FATHER CAN'T BE HARDER THAN BEING BATMAN...RIGHT?!

WEB TOON

BATMAN: WAYNE FAMILY ADVENTURES

volume ONE

© & ™ DC.

WRITTEN BY
CRC PAYNE

ART BY
STARBITE

THE MASSIVELY POPULAR, EISNER-NOMINATED WEBTOON SERIES IS NOW IN PRINT!

AUGUST

The Hall of Justice.
Earth-Injustice.
Execution Day.
SUPERMAN?
IF JON COMES... IF HE TRIES TO STOP THIS...
HE WON'T.
IF HE *DOES,* YOU DON'T HAVE TO FACE HIM. YOU DON'T HAVE TO HURT HIM.
I'VE GONE THROUGH LUTHOR'S SCANS OF JON, AND I KNOW WHAT UNIVERSE HE'S FROM.
I'VE DEVELOPED SOMETHING. I CAN SEND HIM BACK.
IT WON'T COME TO THAT, CYBORG.
HE *WILL* SEE THE GOOD WE'VE DONE.
BE AT THE READY, CYBORG.
IN CASE SUPERMAN IS BEING...TOO *HOPEFUL.*
THE REST OF US WILL SEARCH THE WORLD.
JUSTICE LEAGUE, FIND HIM...

"...FIND JON KENT."

HE'S GOING TO KILL THEM.

BATMAN AND HARLEY QUINN.

AND IF I WANT TO SAVE THEIR LIVES, I HAVE TO GO THROUGH THE WHOLE JUSTICE LEAGUE.

I HAVE TO BE **MORE** THAN SUPERMAN TO TAKE THEM ON. I HAVE TO FULLY TAP INTO WHATEVER'S HAPPENING TO ME.

LUTHOR SAYS I USED UP ALL MY ENERGY AT ONCE FIGHTING ULTRAMAN.*

*IN ADVENTURES OF SUPERMAN: JON KENT #2 -- PK

TO HAVE WHAT I NEED FOR THIS BATTLE, I NEED TO **STORE** MORE ENERGY...

...BEFORE I **RELEASE** IT.

COUNTDOWN TO INJUSTICE: CHAPTER SIX

RETAKE

TOM TAYLOR • writer CLAYTON HENRY • artist
JORDIE BELLAIRE • colorist WES ABBOTT • letterer
CLAYTON HENRY & MARCELO MAIOLO • cover
ARIEL COLÓN, LAURA BRAGA & PRASAD RAO (PRESSY), ZU ORZU • variant covers
CULLY HAMNER • Blue Beetle movie variant cover
JILLIAN GRANT • assistant editor PAUL KAMINSKI • editor
Superman created by JERRY SIEGEL & JOE SHUSTER.
By special arrangement with the Jerry Siegel family.

I CAN SEE THEM. MEMBERS OF SUPERMAN'S REGIME. SCATTERED ACROSS THE WORLD.

I THINK THEY'RE LOOKING FOR ME.

I HAVE TO START WITH THE MOST DANGEROUS FIRST.

FLASH.

JON? WHAT DO YOU--?

NO. *I* NEED TO ASK THE QUESTIONS.

I...I'M NOT USED TO PEOPLE INTERRUPTING ME. OR PEOPLE HAVING ***TIME*** TO INTERRUPT ME.

SUPERMAN IS GOING TO PUBLICLY EXECUTE PEOPLE IN THE MORNING.

LET ME ASK YOU: DO YOU FULLY BELIEVE IN WHAT HE'S DOING?

I--

THAT'S WHAT I THOUGHT.

YOU DIDN'T LET ME ANSWER.

IT'S OKAY. YOUR HEART BEATS FAST, BUT I STILL HEARD IT SKIP.

I'M GOING TO SAVE THEM. I KNOW YOU CAN STOP ME, BUT I'M ASKING YOU TO SIT THIS ONE OUT PLEASE.

WE TALK FOR WHAT WOULD BE HOURS FOR ANYONE ELSE. WE SHARE THOUGHTS. IDEAS.

I MAKE PROMISES. HE ACCEPTS THEM. HE'S NOT A BAD MAN. HE'S JUST NOT ONE TO RUN AWAY FROM PROBLEMS.

HE'S TRYING NOT TO ABANDON A FRIEND WHO HAS MADE SOME TERRIBLE MISTAKES.

IF YOU HURT CLARK, I *WILL* CATCH UP TO YOU.

I KNOW.

THANK YOU, BARRY.

I HEAR HAWKGIRL'S WORDS TO WONDER WOMAN.

I'M IN METROPOLIS. THERE'S NO SIGN OF HIM, DIANA.

I REMOVE HER WINGS AS SOON AS SHE FINISHES HER SENTENCE.

MAKING HAWKGIRL JUST...GIRL, I GUESS.

I SET HER DOWN SAFELY, WITHOUT HER COMMUNICATIONS.

HAL JORDAN'S YELLOW LIGHT BURNS ABOVE GAMORRA.

AND **JAY** IS GONE. THEY MUST KNOW WHO HE IS SOMEHOW.

THERE ARE SIGNS OF A STRUGGLE IN HIS APARTMENT.

I'M MOVING FASTER THAN A GREAT WILL CAN FORM. I'M MOVING FASTER THAN FEAR. BEFORE HAL KNOWS I'M HERE, I'VE REMOVED HIS WEAPON OF TERROR.

HE LOOKS SCARED.

AND THEN IT'S TIME TO TAKE ON THE ONE I'M MOST AFRAID OF.

I CAN'T HOLD BACK WHEN I FACE HER.

I HAVE TO USE EVERYTHING I HAVE.

AND I **CAN** USE EVERYTHING. I'M FINALLY IN CONTROL OF MY ABILITIES.

SHE HAS THE POWER OF HERMES. THE SPEED OF A GOD.

I'M **FASTER.**

SHE BEGINS TO REACT AS WE'RE PASSING JUPITER.

I'M MOVING QUICKER THAN I EVER HAVE BEFORE. FASTER THAN ANCIENT DEITIES. I'M STRONGER THAN I'VE EVER BEEN.

BUT SHE'S DIANA, PRINCESS OF THEMYSCIRA...

...AND SHE **STILL** MANAGES TO ATTACK AS WE REACH TITAN.

THE SOUND OF MY JAW BREAKING IS LOUDER IN THE DENSER ATMOSPHERE...

TOOM

...SO ARE HER WORDS.

YOU COULD HAVE BEEN SO MUCH TO KAL-EL.

YOU COULD HAVE BEEN SOME OF THE ***LOVE*** HE LOST.

I WILL BURY THE DISAPPOINTMENT THAT IS YOU IN THIS MOON'S ***DUST.***

WOW...

...YOU ARE ***NOT*** THE PERSON YOU SHOULD BE.

SHE WAS ON TITAN YESTERDAY, INVESTIGATING STRANGE TREMORS, SO I KNOW SHE CAN HANDLE IT HERE.

SHE CAN FLY AT HIGH HYPERSONIC SPEEDS. AND PROBABLY MUCH FASTER IN THE VACUUM OF SPACE.

BUT I DON'T NEED LONG ON EARTH BEFORE SHE GETS BACK.

Gotham.

DAMIAN.

DON'T PRETEND YOU KNEW I WAS HERE. I'VE PRACTICED SNEAKING UP ON YOU FOR YEARS.

NOT FOR ANY NEFARIOUS REASONS, JUST FOR A BIT OF RETALIATION.

WHAT DO *YOU* WANT?

YOU KNOW WHAT THIS IS?

THE LASSO OF TRUTH. WHAT DID YOU DO TO WONDER WOMAN?

WONDER WOMAN IS AN AMBASSADOR FOR PEACE.

WHOEVER YOU ENDED UP WITH IS DEFINITELY ***NOT*** WONDER WOMAN.

THERE'S A LOT IN THIS WORLD THAT SEEMS... UNSALVAGEABLE.

BUT WHILE I'M HOLDING THIS, I WANT YOU TO KNOW THAT I BELIEVE IN YOU.

I KNOW YOU CAN BE ONE OF THE GREATEST HEROES ON THE PLANET. YOU JUST HAVE TO START BELIEVING IT TOO.

DO YOU TRULY WANT BRUCE WAYNE TO DIE?

I...

...NO.

NO.

WE LOST ***OUR*** ALFRED. YOU SHOULD TALK TO ***YOURS.*** HIS APPROVAL IS ALL THAT MATTERS.

YOU DON'T NEED THE VALIDATION OF A DICTATOR.

YOU'RE ***STRONGER*** THAN THAT.

BARRY. CAN YOU HEAR ME?

DAMIAN?

DIANA?

NONE OF YOUR SOLDIERS ANSWERING?

SOUNDS LIKE YOUR SON MIGHT HAVE GOTTEN TO THEM.

NAKAMURA. YOU POISONED HIM AGAINST ME.

WHAT?

I DIDN'T ***POISON*** HIM. YOU'RE JUST OBVIOUSLY TOXIC, AND HE DOESN'T NEED SUPER-EYES TO SEE WHAT YOU ARE.

YOU!

KRAM

KAL-EL, WOULD YOU CARE TO STEP OUTSIDE?

QUITE THE CROWD YOU'VE ATTRACTED HERE.

THEY'RE HERE TO SEE BATMAN AND QUINZEL FINALLY *DEALT WITH.*

THAT'S GOING TO BE HARD.

WHAT ARE YOU...?

YOU BROKE THEM OUT.

I DID.

YOU HAVE ABSOLUTELY ***NO IDEA*** WHAT YOU'VE DONE.

I'VE STOPPED A PUBLIC EXECUTION.

I'M NOT OVER-THINKING IT.

YOU'VE BEEN ON THIS WORLD FOR ***FIVE MINUTES*** AND YOU THINK YOU CAN JUDGE ME?

DO YOU HAVE ANY IDEA WHAT I LOST?

WHAT I'VE DONE TO ***PROTECT*** THIS PLANET?

IF THIS MAN DIED AT MY HANDS, WHAT WOULD YOU DO?

I WOULD DO WHATEVER IT TAKES TO ENSURE YOU FACE ***JUSTICE.*** AND NO MORE.

YOU REALLY THINK SO?

YOU THINK YOU'RE STRONGER THAN ANGER? STRONGER THAN GRIEF?

SUPERMAN HAS TO BE.

LET'S TEST THAT.

CRK

AGHHH!

THAT'S IT. SHOW ME WHAT YOU HAVE, *SON.*

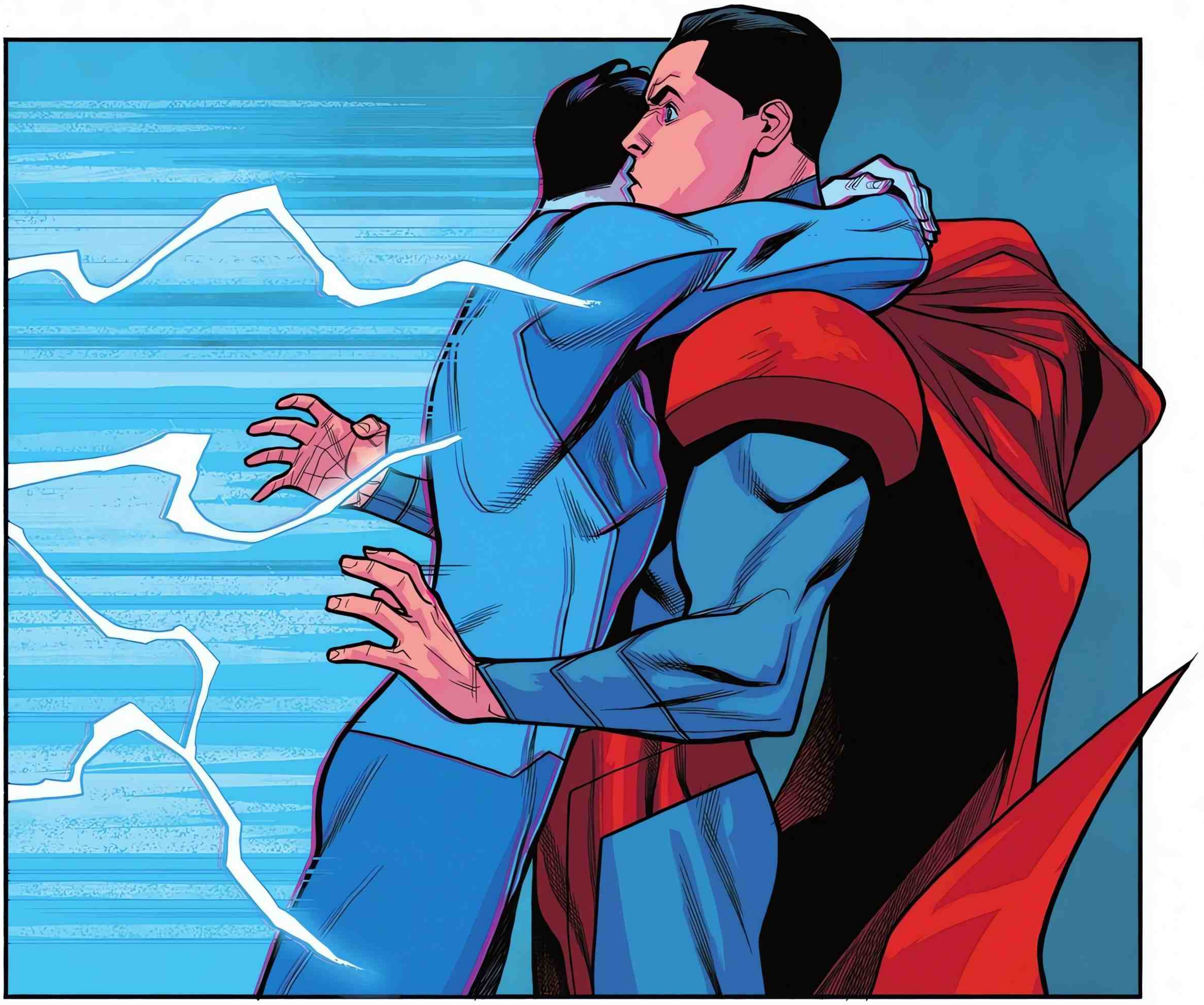
DO YOUR WORST! SHOW THE WORLD.

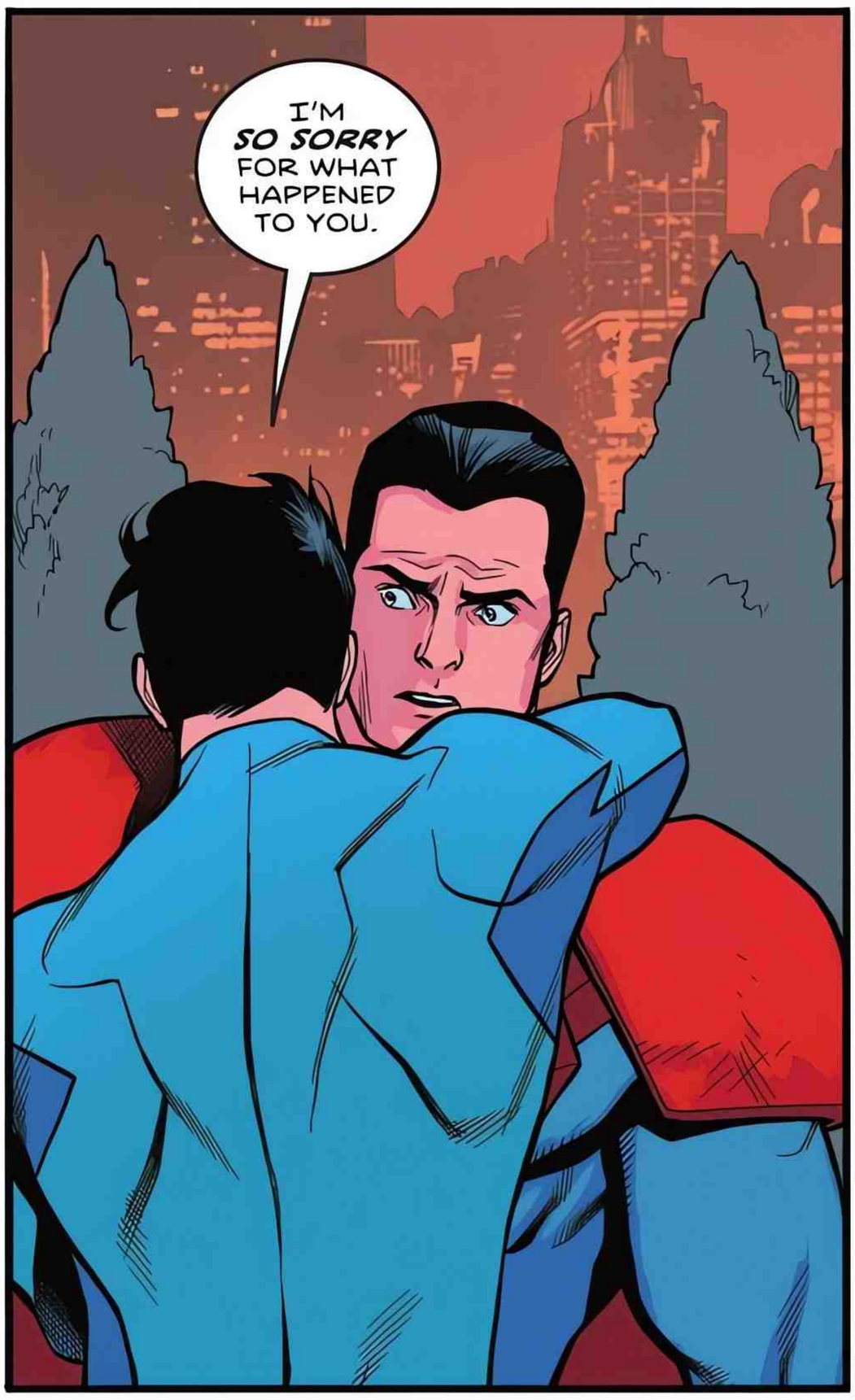
I'M FASTER THAN HE IS.

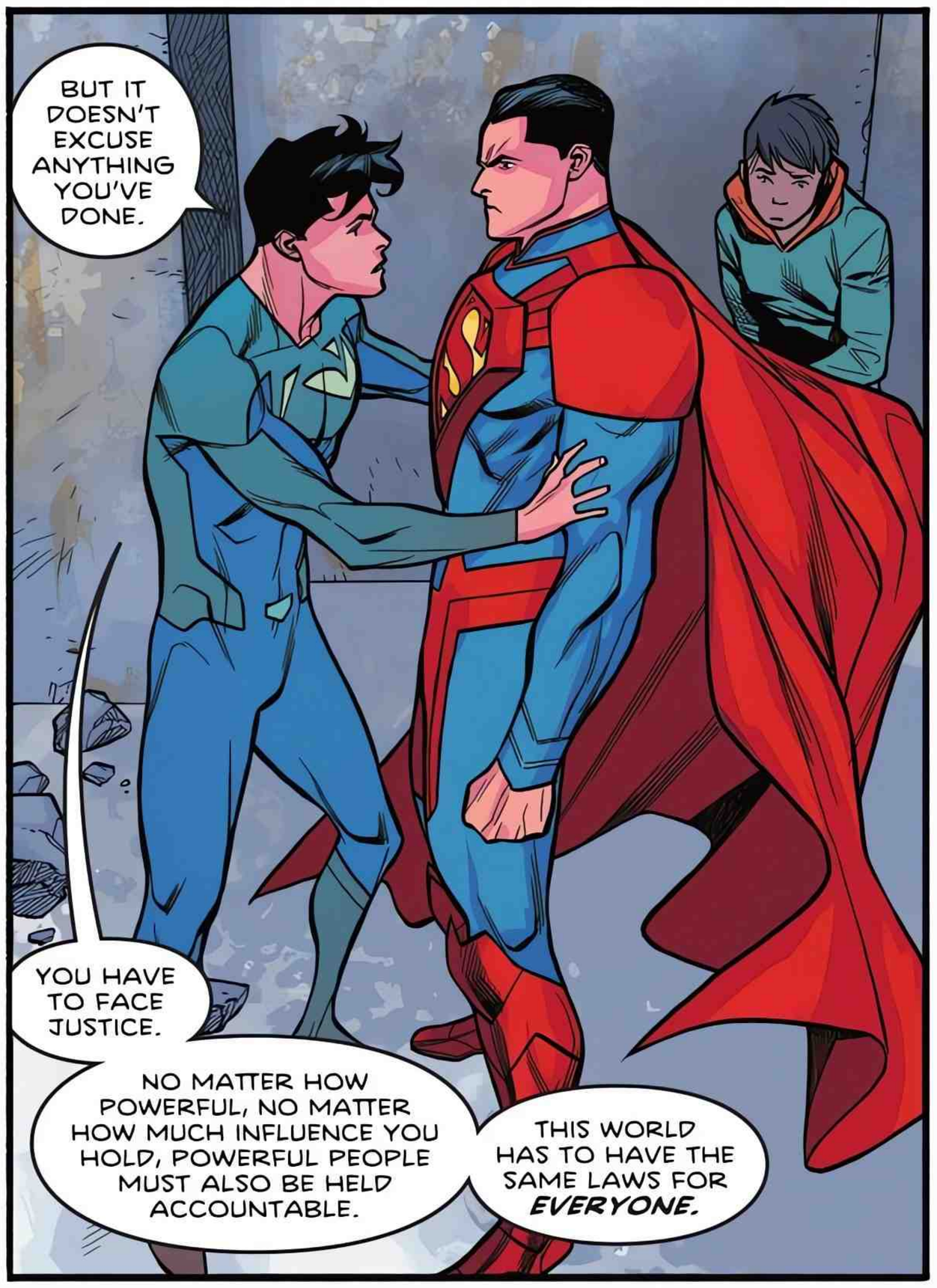
I'M STRONGER.

NOT FOR LONG.

BUT FOR LONG ENOUGH.




I'M
SO SORRY
FOR WHAT
HAPPENED
TO YOU.


BUT IT
DOESN'T
EXCUSE
ANYTHING
YOU'VE
DONE.
YOU HAVE
TO FACE
JUSTICE.
NO MATTER HOW
POWERFUL, NO MATTER
HOW MUCH INFLUENCE YOU
HOLD, POWERFUL PEOPLE
MUST ALSO BE HELD
ACCOUNTABLE.
THIS WORLD
HAS TO HAVE THE
SAME LAWS FOR
EVERYONE.

YOU SANCTIMONIOUS #@%$!

BOOM

GET UP. *FIGHT* ME.

NO. I'M NOT GIVING YOU WHAT YOU WANT.

NO MATTER HOW MUCH YOU WANT IT, I'M NOT GOING TO HURT YOU.

WHY?

WHY? BECAUSE I'M ***SUPERMAN.***

AND YOU'RE DEFINITELY NOT.

YOU DIDN'T LOSE ME.

WHAT?

IT WASN'T ME WHO DIED HERE WITH LOIS.

BECAUSE THERE'S NO WAY *YOU* COULD BE MY FATHER.

SOMETHING IS WRONG WITH THIS UNIVERSE.

YOU ALL NEED TO KNOW, SUPERMAN DOESN'T KILL.

SUPERMAN DOESN'T LEAD THROUGH FEAR AND VIOLENCE. DOESN'T INTIMIDATE. SUPERMAN ISN'T ***CRUEL*** OR ***VENGEFUL.***

SUPERMAN IS A FRIEND. SUPERMAN HELPS. ***ALWAYS.***

AND IF YOU CAN'T ACCEPT THE TRUTH FROM ***ME,*** THEN PERHAPS THERE'S SOMEONE ELSE YOU NEED TO HEAR FROM.

I'M SORRY FOR WHAT YOU HAVE TO GO THROUGH. FOR THE TRAUMA YOU HAVE TO FACE HEAD-ON.

LOIS...

I WISH I COULD BE THERE TO LOOK AFTER YOU, BUT I KNOW YOU HAVE TO DO THIS ALONE.

I KNOW HOW MUCH HE TOOK FROM YOU. THE TIME HE STOLE FROM US.

AFTER EVERYTHING HE DID, IT WOULD HAVE BEEN SO EASY FOR YOU TO HATE. BUT I KNOW, EVEN NOW, YOU DON'T. IT'S REMARKABLE.

YOUR COMPASSION. YOUR HEART. YOUR EMPATHY. THOSE ARE YOUR GREATEST POWERS.

THAT YOU'VE ***CHOSEN*** TO CONFRONT YOUR GREATEST FEAR TO HELP STRANGERS, ***THAT*** IS WHAT MAKES YOU A SUPERMAN.

I LOVE YOU. COME BACK TO ME.

I...

KRAKOOM

JON!

WHAT...?

TIME TO GO BACK WHERE YOU CAME FROM, KID.

NO!

DON'T GO.

DON'T... DON'T LEAVE ME AGAIN.

I TRULY HOPE THAT YOU CAN FIND A BETTER PATH ONE DAY.

THAT YOU CAN REFLECT ON WHAT YOU'VE DONE, AND YOU CAN CHANGE.

BUT REGARDLESS, HUMANITY IS WATCHING. THEY'VE SEEN.

SOME OF THEM WILL STILL WORSHIP YOU--THOSE INEXPLICABLY, ***IGNORANTLY*** DRAWN TO A BULLY.

BUT MOST WILL SEE EXACTLY HOW WEAK YOU ARE. HOW LOST.

WHAT YOU HAD HERE IS OVER.

Earth-Zero.

I DIDN'T UNDERSTAND.

I GET IT NOW.

MY FATHER'S HESITANCE TO DO MORE.

IT'S NOT BECAUSE IT WOULD BE TOO HARD TO TACKLE MORE OF OUR WORLD'S PROBLEMS.

IT'S BECAUSE IT WOULD BE TOO EASY. IT...

...IT'S **LOUD.**

OUR WORLD IS SO **LOUD.**

THERE ARE SCREAMS AND SHRIEKS AND HOWLS.

SOMETHING IS WRONG.

SOMETHING IS SO **VERY WRONG.**

THE END...

...FOR NOW.

JON KENT'S ADVENTURES CONTINUE IN **BEAST WORLD** BEGINNING THIS **NOVEMBER!**

DAWN OF DC

Written by
SHANNON HALE
AND DEAN HALE

Art by
JAVIER RODRÍGUEZ

On sale in
JULY

Written by
TINI HOWARD

Art by
ELEONORA CARLINI

On sale in
AUGUST

DISCOVER THE SHOCKING SOLO SECRETS OF YOUR FAVORITE TITANS!

TALES OF THE TITANS

Written by
STEVE ORLANDO

Art by
KATH LOBO

On sale in
SEPTEMBER

Written by
ANDREW CONSTANT

Art by
BRANDT & STEIN

On sale in
OCTOBER

Covers by NICOLA SCOTT

© & ™ DC.

FORGING THE FUTURE ONE HERO AT A TIME

DC NATION INTERVIEW

XOLO MARIDUEÑA

JAIME REYES IN

Blue Beetle

What can you share about the origin story of Jaime Reyes—and his alter ego, Blue Beetle?

Jaime is someone who's coming back to his hometown from college. One day he comes across this scarab that grants him powers beyond belief. At first, he's reluctant to become a hero, but ultimately he'll decide to accept his fate—whether he feels worthy or not!

Like most comic book films, there are tons of origin stories to pull from. I think our movie amalgamates some of Jaime's best stories in comics over the years.

How does this scarab give Jaime his powers?

The scarab, Khaji Da, is a sentient alien life-form on a mission across the universe to detect technological advancements. The scarab just so happens to attach itself to Jaime and he's granted incredible powers.

The powers are more a question of what *can't* he do? He can fly, punch things super hard, make his hands turn into different weapons. He's kind of just the best superhero out there...if I do say so myself.

Who is the villain of the movie, Victoria Kord?

Victoria Kord is played by Susan Sarandon in the film. Victoria is truly a billionaire mogul with her eyes on the prize. However, she has a bit of a chip on her shoulder because there was a disagreement on who should head up Kord Industries. Susan Sarandon is such an amazing actress and as much as Victoria Kord has a bad side, she's also very charming.

What makes this superhero film unique?

This film really is gonna tap into that familiar family feeling that is irreplaceable. You're gonna meet Jaime's family and say, maybe I don't look like them, maybe I don't sound like them, maybe our parents don't come from the same place, but I know this type of love and what this relationship feels like. I hope it will make a lot of people realize you don't have to do everything alone.

All the moments that led up to Jaime encountering the scarab were because of the foundation that his family was able to build on.

DC

Blue Beetle

IN THEATERS AUGUST 18!

DC COMICS MARIE JAVINS VP – Editor-in-Chief JIM LEE President, Publisher & Chief Creative Officer ANNE DePIES Senior VP & General Manager LARRY BERRY VP – Brand Design & Creative Services DON FALLETTI VP – Manufacturing & Production LAWRENCE GANEM VP – Editorial Programming & Talent Strategy ALISON GILL Senior VP – Manufacturing & Operations NICK J. NAPOLITANO VP – Publishing & Business Operations NANCY SPEARS VP – Sales & Marketing

ADVENTURES OF SUPERMAN: JON KENT 6. October, 2023. Published monthly by DC Comics, 4000 Warner Blvd., Bldg. 700, 2nd Floor, Burbank, CA 91522. GST # is R125921072. Copyright © 2023 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dccomics.com. For details on DC Comics Ratings, visit dc.com/ratings.

The Last Kryptonian-DCP